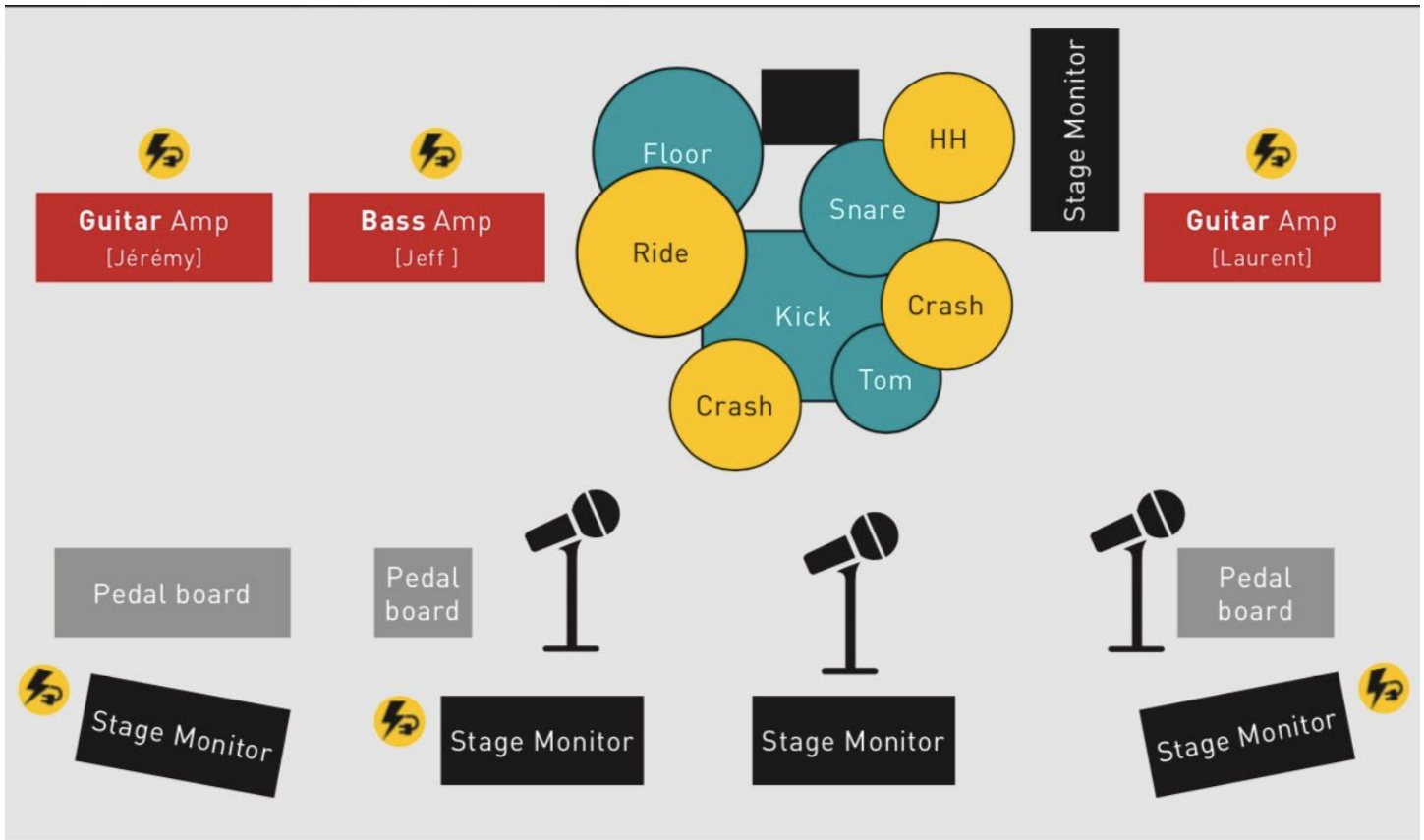




CONTACT

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TECHNICAL SHEET



MICROPHONES

- Kick Beta 52 / D112 / Beta 91
- Snare Top SM 57 / e905
- Snare Bottom SM 57
- Hi-Hat SM 57
- Tom & Floor Tom Beta 56 / e905
- Overhead L & R SM 81 / e914
- Bass Beta52 / SM57
- Guitars #1, #2 SM57 / e906
- Vocals #1, #2, #3 SM58

AMPLIFIERS

- Laurent Orange OR120 (120W) + Diezel 212 FV (2x Celestion G12K100, 8 ohms)
- Jérémy Orange Crush Pro 120 (120W) + Orange PPC412 (4x Celestion G12K100, 8 ohms)
- Jeff MarkBass Nano Mark 300 + MarkBass 2x10 + MarkBass 1x15

STAGE MONITORS

- Ideally 5 monitors on 5 separate tracks
- Drummer's stage monitor with XLR (indispensable) + wedge (optional)

This technical sheet can be adapted to specific conditions of the organization.
 It pictures the ideal comfort for an optimal stage performance.